

MONDAY, FEBRUARY 29, 6:00-7:30 PM, FRICK FINE ARTS LECTURE THEATRE
TERRY SMITH, lecture, "Our Present Contemporaneity: Divisive Difference and the Emergent Commons"

7:30 PM Reception in Frick Fine Arts Cloister

THURSDAY, MARCH 24, 4:15-6:00 PM, FRICK FINE ARTS LECTURE THEATRE

TJ DEMOS & TERRY SMITH, symposium, "Global Climate Justice and World Art"–"World Picturing by Contemporary Artists" (Smith) and "The Post-Natural Condition: Contemporary Art, the Politics of Ecology" (Demos), and a panel, with both speakers, to follow

6:00 PM Reception in Frick Fine Arts Cloister

FRIDAY, APRIL 1, 1:00-5:30 PM, CATHEDRAL OF LEARNING, ROOM 1228

AMY ELIAS & CHRISTIAN MORARU, symposium, "Planetaryity: Reframing Global Coevalness"– "The Planetary Turn" (Elias & Moraru), "The Temporality of Dialogue" (Elias), and "Coevalness and Critical Chronography" (Moraru)

5:30 PM Reception in Cathedral of Learning, Room 1228

THURSDAY, OCTOBER 13, 7:00 PM, CARNEGIE LIBRARY LECTURE HALL

FRIDAY, OCTOBER 14, 6:00 PM, FRICK FINE ARTS LECTURE THEATRE

PETER SINGER & TERRY SMITH, symposium, "Ethics on a World Scale"– "Global Ethics in a Time of Total Change" (Singer, Thursday lecture) and Global Studies Faculty Fellow conversation (Singer & Smith, Friday)

7:30 PM Reception to follow Friday's conversation in Frick Fine Arts Cloister

Coevality: GLOBAL ETHICS IN A TIME
OF TOTAL CHANGE

A SPRING-FALL 2016 SPEAKER SERIES

* ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC *



Does the *Framework Convention on Climate Change*, affirmed by 195 nations in Paris on December 12, 2015, signal a turning point in our ability to work in the common interests of all sentient beings and of the worlds in which we live? In our closely connected, yet highly differentiated, rapidly expanding yet deeply inequitable, politically divided global (dis)order, can this spirit of coevality prevail?

Please visit <http://www.ucis.pitt.edu/global/events> for more information

The *Coevality Project* takes the form of a graduate seminar and a series of public lectures and symposia to be offered this semester and this Fall (2016) by Terry Smith (Global Studies Faculty Fellow, U of Pittsburgh) and distinguished visitors, including contemporary art historian TJ Demos (Center for Creative Ecologies, UC Santa Cruz), literary theorists Amy Elias (U of Tennessee) and Christian Moraru (U of North Carolina), and philosopher Peter Singer (Princeton).

CO-SPONSORS OF THE COEVALITY SPEAKER SERIES



Coevality

GLOBAL ETHICS IN A TIME OF TOTAL CHANGE

TERRY SMITH, TJ DEMOS, AMY ELIAS, CHRISTIAN MORARU,
AND PETER SINGER



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