



TALKING CONTEMPORARY CURATING TERRY SMITH IN CONVERSATION

Monday 1st August, 5.30 - 7.00pm at CACSA

Join us for the launch of Terry Smith's new book, *Talking Contemporary Curating*. Smith is a leading contemporary art theorist and is currently the Andrew W. Mellon Professor of Contemporary Art History and Theory in the Department of the History of Art and Architecture at the University of Pittsburgh. *Talking Contemporary Curating* is a compilation of conversations between Smith and 12 leading international curators, art historians, and theorists deeply immersed in reflecting upon the demands of their respective practices; the contexts of exhibition making; and the platforms through which art may be made public. The contributors include Zdenka Badovinac, Claire Bishop, Zoe Butt, Germano Celant, Carolyn Christov-Bakargiev, Okwui Enwezor, Boris Groys, Jens Hoffmann, Mami Kataoka, Maria Lind, Hans Ulrich Obrist, and Mari Carmen Ramirez. Read together, they present a fascinating picture of how curating can contribute to a broader understanding of our contemporary world.

Terry will join Executive Director Liz Nowell for an in-conversation, which will be followed by light refreshments and a book signing.

Register at: <https://goo.gl/axMAv4>

Terry Smith, FAHA, CIHA, is Andrew W. Mellon Professor of Contemporary Art History and Theory in the Department of the History of Art and Architecture at the University of Pittsburgh, and Professor of Art History and Social Theory at the European Graduate School. In 2010 he was named the Australia Council Visual Arts Laureate, and won the Mather Award for art criticism conferred by the College Art Association (USA). During 2001-2002 he was a Getty Scholar at the Getty Research Institute, Los Angeles, in 2007-8 the GlaxoSmithKlein Senior Fellow at the National Humanities Research Centre, Raleigh-Durham, and in 2014 Clark Fellow at the Clark Institute, Williamstown. From 1994-2001 he was Power Professor of Contemporary Art and Director of the Power Institute, Foundation for Art and Visual Culture, University of Sydney. In the 1970s he was a member of the Art & Language group (New York) and a founder of Union Media Services (Sydney). He is the author of a number of books, notably *Making the Modern: Industry, Art and Design in America* (University of Chicago Press, 1993); *Transformations in Australian Art* (Craftsman House, Sydney, 2002); *The Architecture of Aftermath* (University of Chicago Press, 2006), *What is Contemporary Art?* (University of Chicago Press, 2009), *Contemporary Art: World Currents* (Laurence King and Pearson/Prentice-Hall, 2011), *Thinking Contemporary Curating* (Independent Curators International, New York, 2012), and *Talking Contemporary Curating* (New York: Independent Curators International, 2015). He is editor of many others including *Antinomies of Art and Culture: Modernity, postmodernity and contemporaneity* (with Nancy Condee and Okwui Enwezor, Duke University Press, 2008). A foundation Board member of the Museum of Contemporary Art, Sydney, he is currently a Board member of the Carnegie Museum of Art, Pittsburgh. See www.terrysmith.net/web/

The CACSA is supported by:

